

Peace. Resilience. Harmony. 2025

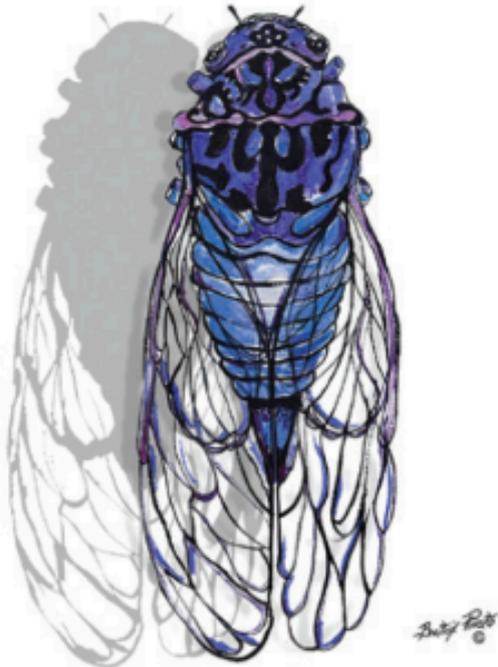


Sandra Cohn

CROSSING OVER.
Sculpture



BEATRIX PRIETO



LOCUS MORADO. Watercolor Pad, 9" x 123"



BOMBO BEE. Watercolor Pad, 9" x 123"

BEATRIX PRIETO, began painting out of a need to express her feelings and perhaps her dreams, as an adolescent, as a woman, the field of art offered her new possibilities, and she expanded her training through workshops and academies in Mexico, Barcelona and United States.

This development is reflected in her work, which allowed her to explore various media, such as sculpture, ceramics, graphic and more.

In Prieto's bold and independent style, one can observe a natural astuteness in evoking the spirit of her time. Her figurative and synthetically primitivist approach establishes a clear relationship with surrealism. Prieto has produced work across both the twentieth and twenty-first centuries, combining periods and adjusting contrasts with a sensitivity

that remains distinctly modern and refined.

Her way of presenting personal experiences emerges naturally, like a sprout of living water, with an accent that elevates reality. She lives her art fully. For Prieto, being an artist is a way of being, not merely an act of producing. She is concerned with addressing the needs of society as well as those of ecology. She treats her materials with care and intention, valuing them as though they were precious, and she uses them thoughtfully and intelligently.

Her art expresses a way of being and feeling.

Written by Guillermo Saldaña.

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